



# Ramsbottom Music Festival

Reg. Charity No.1102099

## *Syllabus*

*Deadline for entry  
submission is the 21st  
January 2024*

**Festival Date  
Saturday 9<sup>th</sup> March  
2024**

**Greenmount Primary  
School**

## **FESTIVAL PATRONS**

The committee records with thanks the support of

Marjorie Burgum  
Helen & John Holt  
Mr & Mrs R Hunter  
Alan and Val Maden

Lorraine Scholes  
Mrs J Smale  
Pauline Taylor  
and other anonymous patrons

## **Why not be a patron of the festival?**

The aim of the scheme is to make the festival's future more secure by seeking annual donations from anyone with an interest in the festival. Patrons' names will be listed in our syllabus and programme, unless the patron wishes to remain anonymous. Please email us for more information.

## **FESTIVAL OFFICIALS**

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### ***OPERATIONS TEAM***

MARJORIE BURGUM, LINDSAY HUNTER

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www.ramsmusicfest.co.uk      Email: [ramsmusicfest@gmail.com](mailto:ramsmusicfest@gmail.com)  
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*Dear Reader,*

Welcome to the 2024 Ramsbottom Music Festival syllabus. Once again we have a packed offering of classes for all kinds of instruments & voices with categories to cater for all ages and standards. We are also very fortunate to have attracted top class musicians who will be providing adjudication for all entrants – we all recognise that, alongside the joy of performing for others, this is one of the most valuable aspects of the Festival. To receive expert advice, tips and guidance from specialists in their field is a truly remarkable opportunity that is not to be missed, all in a friendly and co-operative atmosphere.

Once again we are indebted to the volunteers who help to organise and run the event, as well as our sponsors, both old and new, without whose financial support we would simply not be able to run the event.

Naturally, we are also very open to new supporters, either with time or cash! If you think there is something you can do to help the Festival continue to thrive, then don't be shy and do get in touch.

Entry processing will, as usual, be online, using our dedicated entry management system, as will entry fee payments.

At the time of writing, we have decided once more that we will not be running our Friday Schools' choir and ensembles day. However, we will be actively soliciting schools for their interest in an online event, so please keep an eye on our website and social media feeds for updates.

We are also actively seeking additional committee members to assist with the organisation of the Festival, due to a small number of retirements in the last year. If this is something that would interest you, please get in contact.

All that remains for me now is to wish you good luck with your entry – do please send us as many of your pupils as you can if you're reading this as a music teacher – equally do share this syllabus or signpost your friends and colleagues to us as well and, as always, we look forward to putting on a busy, vibrant and friendly Ramsbottom Music Festival in 2024.

Good luck !

*Chris Hopkinson*  
Secretary

## CONDITIONS OF ENTRY

- a. All entries must be made online, which must be submitted on our entry website not later than Sunday 21st January 2024.
- b. Entries must include fees to be considered as complete – fees cannot be refunded unless due to exceptional circumstances.
- c. The Committee reserves the right to refuse entry.
- d. Pieces may not be changed once the entry has been received.
- e. Every entrant must submit, by the closing date, a printed copy of the piece(s) to be performed for the Adjudicator's use at the time of the festival. The copy must be submitted in good time to the Assistant Secretary (address details are provided on the online entry system). **If a copy is not provided, the Adjudicator will be unable to award any marks.**
- f. If you require an official accompanist at the time of the festival, you must provide an original copy for them to use for the performance
- g. **Use of photocopied or hand-copied music by the performer is illegal and will not be accepted for use.** However, an agreement with the Music Publishers' Association allows a photocopy for Adjudicator's use only, which will be destroyed after the festival by the festival stewards. Bona fide downloaded music copies are permitted.
- h. The official accompanist will charge a fee of £11 for a rehearsal of up to 20 mins for grades 1-5 with the entrant, and for grades 6 & above the fee is £16.50 for a 30 minute session. The fee is payable directly to the accompanist at the time of the rehearsal.
- i. **Age requirement.** In all classes where an age limit is stipulated, each entrant must be within the limit on 1st March 2024.
- j. **Grade requirement.** In all classes where a grade is stipulated, it refers to the Associated Board grade or equivalent (for Electronic Keyboard classes, Trinity College grade or equivalent; for Electric Guitar Classes, RGT@LCM grade or equivalent). The entrant doesn't need to have passed the examination. The music can be chosen from the examination list or can be any other piece(s) of the equivalent grade.
- k. **Grade of pieces played.** It is the responsibility of the entrant/teacher/parent to ensure that the piece(s) chosen are at the correct grade for the class entered. A place cannot be awarded if in breach of this rule, or rule (j). In the interest of fairness, it is expected that entrants will be entered at their current grade.

## FESTIVAL RULES

**Please read the following rules carefully – especially those who have not been to the festival before. To help the smooth running of the festival, all entrants should make themselves known to a steward when they arrive on the day to perform.**

- 1. Late arrivals.** If an entrant arrives after the adjudicator has decided the placings for the class (whether or not the adjudicator has started speaking) then the entrant may perform and receive a written critique but the placings for the class will not be changed. If an entrant arrives before the adjudicator has decided the placings for the class then the entrant may be allowed to participate fully in the class.
- 2. Final decision.** The decision of the Adjudicator is final and speaking to the Adjudicator is not allowed. The decision of the Committee in all questions or disputes arising out of, or not provided for, in these rules and the above conditions shall be final.
- 3. Alteration of Adjudicator or class.** The Committee reserves the right to engage additional adjudicators and to transfer classes from one session / day to another.
- 4. Personnel.** In the event of the unavoidable absence of a member of a duet, trio or group, substitute(s) will be allowed. The organisers must be advised in advance of the class being held.
- 5. Amateur status.** All classes shall be open to amateurs only. For this purpose 'amateur' is defined as follows: Any person whose principal means of livelihood is obtained from non-musical work, even if he or she from time to time accepts a fee, stipend or honorarium for musical or dramatic services rendered.
- 6. Instruments.** Any entrant competing on different instruments in the same class must play different pieces on each instrument.
- 7. Warm up in Piano classes.** A warm up will consist **only** of the playing of, literally, one or two scales or chords.
- 8. Trophies.** Winners of trophies will be required to provide us with contact details and to bear the cost of any engraving. Trophies must be returned to the Trophy Secretary in good condition one month prior to the next Festival.
- 9. Marking system.** Awards may be withheld if, in the opinion of the Adjudicator, sufficient merit is not shown. Otherwise first, second and third place certificates will be awarded in all classes.
- 10. Choral classes.** Competitors in Choral Classes must have been bona fide members of the group for at least two months prior to the Festival.  
**No Conductor will be allowed to sing with his or her choir.**
- 11. School instrumental groups.** School instrumental groups may be conducted by their teacher and the group may be accompanied but only on the piano.
- 12. Performance time.** Entrants whose performance time exceeds the time limit for the class will not be placed.
- 13. Photography.** In line with BIFF recommendations, no unauthorised photography or video recording is allowed at our Festival. Where parents / guardians / carers do not wish photos to be taken at all, the responsible adult attending should ensure that their child / pupil / vulnerable adult is not included in official authorised photos, as well as indicating this choice on the entry system.
- 14. Electronic equipment.** The use of electronic equipment for sound amplification of a performance is not allowed (except in Electronic Keyboard / Electric Guitar classes – for Electric Guitar time will be allocated beforehand for a quick soundcheck/run through with the backing track. Performers must bring all of their own equipment).

## ADJUDICATORS

*The following adjudicators have been invited to attend the Festival*

Junior Piano	Ann Smith GRSM LRAM
Electronic Keyboard	Daniel Chandler MA BMus(Hons) §
Strings	Leland Chen
Woodwind / Brass	Daniel Chandler BMus(Hons) §
Senior Piano	Stephen Martin BA (Hons), PGCE (Distinction)
Acoustic Guitar / Electric Guitar	Sam Rodwell ATCL, BMus(Hons), MMus
Choirs & Vocal	Stephen Martin BA (Hons), PGCE (Distinction)

§ denotes BIFF accredited adjudicator

## **ACCOMPANISTS**

Jacqueline Tinniswood GMus QTS [Woodwind/Brass/Strings]

Rachel Britton BMus PGCE [Voice]

The above are our official accompanists, although please note we may amend the accompanists if it becomes necessary. Entrants may bring their own accompanist if they wish.

**Our accompanists spend time in preparation and rehearsal, and we ask you to read condition (h) on the Conditions of Entry page, which concerns their fee for this.**

To defray the accompanists' expenses on the day of the festival, there is an additional fee of £3 for each class in which an entrant requests an official accompanist; this fee is payable at the time of submitting an entry.

If you request the services of an official accompanist with your entry, he or she will contact you before the festival to discuss a rehearsal. It is important therefore that you provide correct contact phone number and email addresses with your entry so that the accompanist can contact you personally to arrange rehearsal. The contact number / email address should be that of an adult and must **not** be those of the child.

Please remember also to submit a hard copy of the accompanist part along with your copy of the performance piece(s) which the adjudicator will use to mark your entry performance. Please clearly indicate on the copies the performer and class in order for us to process your entry efficiently.

## **KEY INFORMATION FOR ENTERING THE FESTIVAL**

- All entries, including those from schools, must be entered onto the online entry system by Sunday 21st January 2024. Entries after that date may not be considered.
- **Please give performance time rounded up to nearest quarter minute. Ensure that your actual performance time is within the class limit in order to avoid disqualification.**



The ENTRY CHARGES for entrants are as follows:

	£7.00
Novice to grade 3 Solo vocalists up to age 13	
Grades 4 to 6 Solo vocalists aged 14 – 16	£8.00
Grades 7 & 8 and Open classes Solo vocalist Open classes	£9.00
Duets and Trios (instrumental and vocal, including lieder)	£9.00
Ensembles (instrumental and vocal) and Choirs	£16.00

- A confirmation email showing time and venue of classes will be sent to entrants prior to the festival date which will also act as proof of entry.

### **AUDIENCE ADMISSION PRICES (payable on the door)**

Adults (inc. Festival Programme)	£4.00
Children 5 – 16 years	£1.00
Children under 5 years	FREE
Performers	FREE



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### **PIANO CLASSES**

**To be held at Greenmount Primary School  
on Saturday 9th March 2024  
(throughout the day)**

#### **PIANO SOLO \* \* \* PLEASE SEE RULE (7) \* \* \***

Class P01	JOHN SELLARS MEMORIAL TROPHY Grade 1 standard. Two pieces, own choice	Time limit 2 minutes
Class P02	SINGLETON TROPHY Grade 2 standard. Two pieces, own choice	Time limit 3 minutes
Class P03	PETER FIELDING TROPHY Grade 3 standard. Two pieces, own choice	Time limit 4 minutes
Class P04	COPE ENGINEERING TROPHY Grade 4 standard. Two pieces, own choice	Time limit 5 minutes
Class P05	NEWTONS OF BURY CUP Grade 5 standard. Two pieces, own choice	Time limit 5 minutes
Class P06	FAITH GREENHALGH MEMORIAL TROPHY Grade 6 standard. Two contrasting pieces or movements.	Time limit 6 minutes
Class P07	TROPHY TBA Grade 7 standard. Two contrasting pieces or movements.	Time limit 8 minutes
Class P08	CLOUGH WILLIS SOLICTORS' TROPHY Grade 8 ONLY. Two contrasting pieces or movements.	Time limit 12 minutes



## PIANO SOLO CLASSES (cont)

- Class P09 *Non competitive class – all entrants will receive a performance medal.*  
Novice class. Open to competitors of any age who have taken up the piano in the last 12 months. Time limit 2 minutes
- Class P10 *Non competitive class – all entrants will receive a performance medal.*  
Preparatory Class. Open to competitors who are pre Grade 1 standard. Time limit 2 mins
- Class P11           REV. GORDON HORNBLLOWER TROPHY  
Piano Open Class. Min Grade 6 Associated Board standard required.  
Two contrasting pieces or movements. Time limit 12 mins

If you might be interested in joining our team,  
please get in touch with us at  
[ramsmusicfest@gmail.com](mailto:ramsmusicfest@gmail.com). A small number of our  
committee have recently retired and we would  
welcome enthusiastic people to get involved with  
RMF and ensure its long term future!

## **PIANO DUETS and TRIOS**

Class P12	TROPHY TBA	
	Duet. Grade 5 & under standard.	Time limit 5 minutes
Class P13	DOROTHY GUNTHER TROPHY	
	Duet. Grade 6 & above standard.	Time limit 8 minutes
Class P14	DR CHEONG TROPHY	
	Trio. No Grade requirement.	Time limit 8 minutes

## **ELECTRONIC KEYBOARD CLASSES**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

**Played on the entrant's own Electronic Keyboard.**

Class EK01	READ, FRANKLIN & HEYWOOD TROPHY	
	Grade 1 standard.	Time limit 2 minutes
Class EK02	TERENCE McMAHON MEMORIAL TROPHY	
	Grade 2 standard.	Time limit 3 minutes
Class EK03	TROPHY T.B.A.	
	Grade 3 standard.	Time limit 4 minutes
Class EK04	TROPHY T.B.A	
	Grade 4 standard.	Time limit 5 minutes
Class EK05	DONOVAN WHITTON TROPHY	
	Grade 5 standard.	Time limit 5 minutes
Class EK06	EAST LANCASHIRE RAILWAYS TROPHY	
	Grade 6 standard.	Time limit 6 minutes
Class EK07	TROPHY T.B.A.	
	Grade 7 standard.	Time limit 8 minutes
Class EK08	REV. JOE RUSSON MEMORIAL TROPHY	
	Grade 8 standard or higher.	Time limit 12 minutes

## **VOCAL CLASSES**

**To be held at Greenmount School on Saturday 9th March 2024**

### **CHORAL CLASS**

Class C1 RAMSBOTTOM CHORAL SOCIETY TROPHY  
Senior Choir. Own choice of two or  
more contrasting songs or movements Time limit 10 minutes

### **STANDARD CLASSICAL and FOLK REPERTOIRE - SOLO**

Class V01 ABC TROPHY  
Age 11 years and under. Time limit 3 minutes

Class V02 JOHN SPENCER (HAZLEHURST) TROPHY  
Age 12 to 13 years. Time limit 3 minutes

Class V03 SB NULTY, M LEA & AJ BATES (Dentist) TROPHY  
Age 14 to 16 years. Time limit 4 minutes

Class V04 THE JOHN RODWELL TROPHY  
Adult. Age 17 years and over. All voices.  
Two contrasting songs or movements (can be both classical, both folk or  
one of each), one of which should be unaccompanied. Grade 6 standard  
& above  
Time limit 10 minutes

### **DUETS and ENSEMBLES**

Class V05 TROPHY TBA  
Duet. Age 12 years and under. Time limit 3 minutes

Class V06 HARRIS TROPHY  
Duet. Age 16 years and under. Time limit 3 minutes

Class V07 KAY'S OF RAMSBOTTOM TROPHY  
Duet. Adult. Age 17 years and over. All voices.  
Two contrasting songs or movements.  
Grade 6 standard & above Time limit 10 minutes

## **DUETS and ENSEMBLES (cont)**

Class V08 HELENE BEIN MEMORIAL TROPHY

Open Lieder. Two contrasting songs, preferably sung in German. No grade requirement.

Singer and pianist adjudicated. Time limit 10 minutes

Class V09 TROPHY TBA

Ensemble. Own choice of 2 contrasting songs or movements.

No age or grade restrictions. Time limit 10 minutes

## **POPULAR / LIGHT VOCAL MUSIC**

Class LV01 NAN LAKES MEMORIAL SHIELD

Age 11 years and under.

Time limit 3 minutes

Class LV02 KENYON TROPHY

Age 12 to 13 years.

Time limit 3 minutes

Class LV03 JEANNIE LEE TROPHY

Age 14 to 16 years.

Time limit 4 minutes

Class LV04 NAN HEALEY MEMORIAL TROPHY

Adult. Age 17 years and over. All voices.

Own choice of 2 contrasting pieces. Time limit 10 minutes

Class LV05 TROPHY TBA

Ensemble, Duets, Trios, Groups.

Any age, max 8 participants.

Time limit 8 minutes

## **ACOUSTIC GUITAR CLASSES - SOLO**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

Class G01 BILL ROBINSON MEMORIAL SHIELD

Grade 1 standard.

Time limit 2 minutes

Class G02 OLD MILL TROPHY

Grade 2 standard.

Time limit 3 minutes

## **ACOUSTIC GUITAR CLASSES – SOLO (cont)**

- Class G03 PRESENT CORNER TROPHY  
Grade 3 standard. Time limit 4 minutes
- Class G04 SOROPTIMIST INTERNATIONAL OF RAMSBOTTOM TROPHY  
Grade 4 standard. Time limit 5 minutes
- Class G05 Highbank Paediatric Rehabilitation Services Shield  
Grade 5 standard. Time limit 5 minutes
- Class G06 ROGER GREENLEES TROPHY  
Grade 6 standard. Two contrasting pieces  
or movements. Time limit 6 minutes
- Class G07 TROPHY TBA  
Grade 7 standard. Two contrasting pieces  
or movements. Time limit 8 minutes
- Class G08 TROPHY TBA  
Grade 8 std. or higher Two contrasting pieces  
or movements. Time limit 12 mins

## **ACOUSTIC GUITAR CLASSES - DUETS and ENSEMBLES**

- Class G09 LATIMER LEE SOLICITORS' TROPHY  
Duet. Up to & including Grade 5 standard.  
Time limit 5 minutes
- Class G10 TROPHY TBA  
Duet. Grade 6 & above standard. Time limit 8 minutes
- Class G11 EVELYN WAITE TROPHY  
Ensemble. Two contrasting pieces or movements.  
No age or grade requirement. Time limit 8 minutes
- Class G12 *Non competitive class – all entrants will receive a performance medal.*  
Novice class. Open to competitors of any age who have taken up the  
guitar in the last 12 months. Time limit 2 minutes

## **ELECTRIC GUITAR CLASSES**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

- Class EG1 The Tickle-Online Trophy  
Electric Guitar Grade 1-3 standard. Time limit 3 minutes
- Class EG2 The Booths Music Trophy  
Electric Guitar Grade 4-6 standard. Time limit 6 minutes
- Class EG3 Trophy TBA  
Electric Guitar Grade 7 & above standard. Time limit 9 minutes  
(two contrasting pieces required)

## **STRINGS CLASSES (INCLUDING HARP AND UKULELE)**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

### **SOLO**

- Class S01 DUNSCAR TIMBER TROPHY  
Grade 1 standard. Time limit 2 minutes
- Class S02 ANGELA CAMPBELL TROPHY  
Grade 2 standard. Time limit 3 minutes
- Class S03 ELISABETH SYKES TROPHY  
Grade 3 standard. Time limit 4 minutes
- Class S04 GRIMSHAW'S VAUXHALL TROPHY  
Grade 4 standard. Time limit 5 minutes
- Class S05 MOSLEY AND COMPANY TROPHY  
Grade 5 standard. Time limit 5 minutes
- Class S06 CLARK CRAFT TROPHY  
Grade 6 standard. Two contrasting pieces  
or movements. Time limit 6 minutes
- Class S07 LIZ CREHAN-ANDERSON MEMORIAL TROPHY  
Grade 7 standard. Two contrasting pieces or movements.  
Time limit 8 minutes

## **STRINGS CLASSES (cont)**

Class S08 TROPHY TBA  
Grade 8 std. or higher. Two contrasting pieces  
or movements. Time limit 12 mins

## **DUETS and ENSEMBLES**

Class S09 FIDLER FAMILY TROPHY  
Duet. Up to & including Grade 5 standard.  
Time limit 5 minutes

Class S10 HOLIDAY FAMILY TROPHY  
Duet. Grade 6 & above standard. Time limit 8 minutes

Class S11 TNT (UK) LTD. TROPHY  
Ensemble. Two contrasting pieces or movements.  
No age or grade restriction. Time limit 8 minutes

## **BRASS CLASSES**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

### **SOLO**

Class B01 TICKLE ONLINE TROPHY  
Grade 1 standard. Time limit 2 minutes

Class B02 MEREDITH TROPHY  
Grade 2 standard. Time limit 3 minutes

Class B03 D BAILEY MEMORIAL TROPHY  
Grade 3 standard. Time limit 4 minutes

Class B04 TROPHY TBA  
Grade 4 standard. Time limit 5 minutes

Class B05 M GARDNER (CHEMIST) TROPHY  
Grade 5 standard. Time limit 5 minutes

Class B06 TROPHY TBA  
Grade 6 standard. Two contrasting pieces or movements.  
Time limit 6 minutes

## **BRASS CLASSES (cont)**

- Class B07 TROPHY TBA  
Grade 7 standard. Two contrasting pieces or movements.  
Time limit 8 minutes
- Class B08 TROPHY TBA  
Grade 8 std. or higher. Two contrasting pieces or movements.  
Time limit 12 mins

## **BRASS DUETS and ENSEMBLES**

- Class B09 TROPHY TBA  
Duet. Up to & including Grade 5 standard.  
Time limit 5 minutes
- Class B10 MINSHALL FAMILY TROPHY  
Duet. Grade 6 & above standard.  
Time limit 8 minutes
- Class B11 TROPHY TBA  
Ensemble. Two contrasting pieces or movements.  
No age or grade restriction. Time limit 8 minutes



## **MIXED ENSEMBLES**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

### Class E01 TRIPLE 'R' TROPHY

Mixed Duo. NB see Rule 6. No age restriction, up to and including Grade 5 standard. Entrants of any age may perform together. Two contrasting instruments or voices. Own choice of piece(s). Time limit 5 minutes

### Class E02 TROPHY TBA

Mixed Duo. NB see Rule 5. No age restriction, Grade 6 & above standard. Entrants of any age may perform together. Two contrasting instruments or voices. Own choice of piece(s). Time limit 8 minutes

### Class E03 LAKES-GOOD TROPHY

Mixed Ensemble. NB see Rule 6. No age restriction or grade requirement. Entrants of any age may perform together. Why not enter your family / friends group? Time limit 8 minutes

## **WOODWIND CLASSES (including Recorder)**

**To be held at Greenmount Primary School on Saturday 9th March 2024**

### **SOLO**

#### Class W01 HEALD FOURWAYS SHIELD

Grade 1 standard.

Time limit 2 minutes

#### Class W02 WALMSLEY'S (BUTCHERS) TROPHY

Grade 2 standard.

Time limit 3 minutes

#### Class W03 JOHN CALVERLEY MEMORIAL TROPHY

Grade 3 standard.

Time limit 4 minutes

#### Class W04 DENISE SMITH TROPHY

Grade 4 standard.

Time limit 5 minutes

#### Class W05 RAMSBOTTOM RECORDED MUSIC SOCIETY TROPHY

Grade 5 standard.

Time limit 5 minutes

## **WOODWIND CLASSES (cont)**

Class W06 B & C GREGORY TROPHY

Grade 6 standard. Two contrasting pieces or movements.

Time limit 6 minutes

Class W07 SOROPTIMIST INTERNATIONAL OF RAMSBOTTOM SALVER

Grade 7 standard. Two contrasting pieces or movements.

Time limit 8 minutes

Class W08 FLORENCE NUTTALL TROPHY

Grade 8 std. or higher. Two contrasting pieces or movements.

Time limit 12 mins

## **WOODWIND DUETS and ENSEMBLES**

Class W09 COBWEBS TROPHY

Duet. Up to & including Grade 5 standard.

Time limit 5 minutes

Class W10 BURY LIONS SHIELD

Duet. Grade 6 & above standard.

Time limit 8 minutes

Class W11 GREENWOOD COOPE LTD. TROPHY

Ensemble. Two contrasting pieces or movements.

No age restriction or grade requirement.

Time limit 8 minutes

## **OPEN CLASS FOR ALL PERFORMERS**

**Greenmount Primary School, Saturday 9th March 2024**

Class O01 The Memories Antiques Trophy

Open class for any performer, grade 8 or above. Any instrument.

Time limit 12 mins.

## **EXHIBITION CLASSES FOR ALL PERFORMERS**

**Greenmount Primary School, Saturday 9th March 2024**

Class E2024 Trophy TBA

Exhibition classes are created every year to include categories of instruments that are not accommodated for elsewhere (eg. Percussion). Please see our online entry website for details of how to enter, and please contact us via email to discuss your requirements.



# Marshalls

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